

EN *Jacques Gordon* 11

## Frank Bridge

*pp*

14969

## VIOLONCELLO

Musical score for Violoncello, measures 5 through 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4.

**Measure 5:** *pp* (pianissimo) followed by *f con passione* (forte con passione).

**Measure 6:** *mf espress.* (mezzo-forte espressivo) followed by *dim.* (diminuendo).

**Measure 7:** *p dolce* (piano dolce) followed by *cresc.* (crescendo).

**Measure 8:** *poco a poco accel.* (poco a poco accelerando) followed by *ff animato* (fortissimo animato).

**Measure 9:** *Tempo I* followed by *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (9) is marked *ff* and *Tempo I*.

The score also includes a section for Viola, marked *Viola* and *p* (piano), with the instruction *fff dim. e perdendosi* (fortissimo diminuendo e perdendosi).

10 pizz.

Measures 10-11, pizzicato section. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 starts with a piano (*p*) dynamic and the tempo marking *tranquillo*. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Measure 11 continues the melodic line with similar rhythmic patterns.

11

Meno mosso e sostenuto

Measures 11-12, arco section. The tempo marking *Meno mosso e sostenuto* is present. Measure 11 begins with a pianissimo (*pp*) dynamic and the instruction *arco*. The melody is slower and more sustained, featuring half notes and quarter notes with long slurs. Measure 12 continues this melodic line, ending with a mezzo-forte (*mf*) dynamic marking.

12

Tempo I

Measures 12-14, Tempo I section. Measure 12 starts with a pianissimo (*ppp*) dynamic. The tempo marking *Tempo I* is indicated. The music returns to a more active eighth-note pattern. Measure 13 features a piano (*p*) dynamic. Measure 14 concludes with a pianissimo (*pp*) dynamic and a final melodic flourish.

## 2

**Presto**  
pizz.

*p f p f*

arco *lunga*  
*pp*

**1 Allegretto**  
VI.I.

*p p*

*f*

*pizz.*

arco  
*p*

**2 Presto**  
pizz.

*p f p*

**3 Moderato**

arco *f pp*

*mf*

*pp sempre*

*p cresc. f*

**4**

*p cresc. f pp*

**5 Allegretto**

*p pizz. pp sempre*

1

*f*

6 Moderato  
arco

*mf* *p* *mf*

*f* *f espress.*

7 Prestissimo  
pizz.

*pp*

8

arco

*f* *f* *ff*

9 L'istesso tempo  
pizz.

*p* *f* *p* *f* *f*

G.P. 1

arco  
*pp* lunga pausa

## 3

Allegro vivo

Violoncello score for movement 3, Allegro vivo. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, *rall.*, and *pizz.*. The piece concludes with a 4-measure rest marked *a tempo*.

5 Solo

*mf* 3 3

*mf* 3 *p espress.*

pizz. 6 *a tempo* arco. *ff*

*mf* *pp* pizz. *p*

arco 7 *ff* *mf* *pp*

pizz. arco *p*

8 1 2 *mf in tempo* dim. *p*

3 4 5 *cresc.* *f*

9 *ff*

10  
pizz. *a tempo*  
arco  
*rall. mf* *p*

11  
*mf* *mf* *f*

12  
*ff* *dim. mf* *dim.*

13  
*pp* *tranquillo* *dim.*

14  
Tempo I  
*ff*

15  
*ff espress.*

16  
*marc.* *ff sempre*

*fff*

(September 1904)